

[Patrick acting like an asshole in *Little Yellow Book*]

What happened to you, man. Your stupidity was charming and funny. Now your stupidity is one of the most insufferable things that I've ever seen. I mean, there's flanderization and then there's just being whatever the hell happened to you. Not only does it feel like you got hit in the head with a shovel about fifty times, but if that wasn't bad enough, you're the biggest asshole this side of Family Guy. You weren't always like that. You were once Spongebob's best friend. Now it legitimately feels like you hate the guy, if you can even feel emotions like hate. If Spongebob doesn't understand morality, you don't care about it.

Alright, I'm going to make a couple of rules this time around. These are what I found to be the top 10 worst episodes of Patrick either being a stupid dumbass or a jerkish smartass of his own volition. I am disqualifying episodes where there was a reasonable catalyst like *Driven to Tears* and *Rule of Dumb*. I'm also disqualifying episodes that I've already reviewed, which are *Stuck in the Wringer*, *Smoother Jazz at Bikini Bottom*, *Restraining Spongebob*, *The Splinter*, and of course *Pet Sitter Pat*. If you want to see where they'd land (if you couldn't already guess) wait until the ending credits.

Number 10: Pat No Pay (21/100)

Hey, people commenting on my videos saying that you wanted a Mr. Krabs torture porn, be careful what you wish for. You just might get it. Yeah, to start off we've got an episode where Mr. Krabs gets all of the torment, and you know, they still managed to fuck it up. It starts during a slow day at the Krusty Krab when Patrick comes in, desperately needing a krabby patty. So, Mr. Krabs decides to supply him with some krabby patties. Now, normally what Mr. Krabs does is heinously evil or incredibly stupid. But, trying to push your wares and expecting to be compenstated for them isn't an immoral action. Apparently the writers disagree.

After Patrick eats a bunch of extra krabby patties, he's unable to pay for them because... you know he doesn't have a job. [*I thought you said you could pay for it/Oh I'm paying for it*] Yeah, try pulling that one out at a real restraut, see what happens. So, Mr. Krabs gets Patrick to work in order to make up for his bill. Guess what happens? Just guess. Yeah you've got it. Patrick messes up every little activity. Instead of cleaning up the bathroom, he eats all of the hand soap. Instead of puttnng ice cubes in a barrel, he smashes a freezer. Might I remind you that all Mr.

Krabs wanted is to be paid for his merchandise. He wasn't extorting any customers or doing anything illegal in this episode.

The final job is tossing trash bags into a trash chute [*If you mess this up, you'll never eat another krabby patty again*] Considering that Patrick isn't paying money and destroying things that isn't much of an overreaction. So Patrick starts shoving garbage into the compactor, but it won't go down. So Spongebob comes in and tells him how to use. Of course, Mr. Krabs told Spongebob to put some money away, and as such brought the bag into the trash room. Yeah, he tosses it in the compactor, but instead of just destroying the money and ending the episode ambiguously, the thing explodes and destroys the whole restraurant. Then Mr. Krabs' money gets shreaded in front of all of him.

Yeah, that's how this show works. If you ask for a Spongebob torture porn after the events of *Boating Buddies*, you're going to get *The Splinter* and *Gone*. And if you ask for a Mr. Krabs torture porn, this is what you get. You see, these new writers don't understand that people generally don't like to see the pain of the innocent. Can't imagine why.

Number 9: I'm With Stupid (25/100)

Oh, I'm not going to make many friends with this choice

[*episode reveal*]

Alright, before you get up and arms—I don't have anything against pre-movie Spongebob and I never did. I consider it a good show, and like many good shows it has a few duds. And this would be my least favorite of them. So, let's talk about it. It starts with Patrick panicing because his parents are coming to visit [*I see you're having an episode*] And we're off to a pretty good start. No really. The set up to this episode is really well handled, but I'm not going to pull any of my punches. [*My parents think I'm dumber than a sack of diapers*] Eh, give them a few years.

[*If your parents think you're dumb, then they must not know what dumb really is*] Yeah, I'm still going with that response. So Spongebob decides to pretend to be stupid so Patrick's parents will think that he's smart. Sometime later Patrick's parents come over, and treat him like an idiot

as per expected. We seem some reinforcement that these guys think Patrick is stupid, like season seven or season eight stupid and not season two stupid. And finally Spongebob comes over and acts like an idiot, much to Patrick's delight. His enjoyment seems to be growing with each idiotic thing that Spongebob does. Oh wait, it doesn't. He's at the same level of enjoyment and that's this episode's main problem.

[*Should see him in the morning*] Hey, it's just like what Spongebob usually does. Alright, here's my main problem, there's almost no transition from Patrick enjoying Spongebob's stupidity to him condescending to Spongebob's stupidity. If he kept slightly pushing his boundaries from the acceptable to the slightly hurtful to the very hurtful this probably would have worked. But it goes right to Patrick doing the very hurtful. [*Do you have any mascara I can borrow?*] How does wearing make-up make you an idiot? Yes, I know that Patrick has completely forgotten the farce at this point, which means that if he actually did run into someone with lower intelligence to him he'd probably act this way.

Spongebob tries to get Patrick back to reality, but only ends up failing. [*Dumb people are always blissfully unaware of how dumb they really are*] Not exactly, but we'll get to that one when we get to that one. As for this episode I find it far more mean-spirited than I find it funny. How do I want to put this. It kind of feels like Patrick's being a hypocrite, if that's the word I'm looking for. Yeah that's the joke, but it's way too malicious to someone who is only trying to help. Spongebob tries to start over with Patrick's parents, and they end up thinking that they thought Patrick taught him a bunch of stuff like they suddenly think he's a genius. Once again, there's no transitions and it comes across as jarring. Spongebob snaps and runs from the house.

[*This guy is stupid*] So now you think that Patrick is stupid again? Then we learn that these aren't Patrick's parents at all. They completely forgot that they didn't have a son because I guess they're idiots too. And that revelation makes some earlier scenes rather disturbing. As for this episode, maybe if there was a more obvious transition to Patrick acting like a dick it could have worked, but as it is, it's just too mean-spirited. That being said, it's fucking oscarworthy compared to some of the choices further down on the list.

Number 8: Karate Star

You thought that Patrick was destructive enough by himself? Let's try teaching the fat bastard karate. The episode starts with Spongebob making Gary a pineapple, and considering that he lives in one, that's kind of confusing. Anyway, it attracts a fly that gets lodged in his throat. So he

begins choking. Patrick comes in, and it actually takes him a minute to figure out that there was something wrong with him. You'll never guess how he saves Spongebob. By punching him in the chest. Wonder what he'd do if the guy had an open wound. Grateful that his life was saved, Spongebob says that he'll do anything for Patrick. So Patrick wants to learn how to karate. This can only end so well.

[If I recall correctly, I remember saving your life a few minutes ago] You know, most people wouldn't demand that the favor be returned. *[If there's anything I can do...]* Smartass. Eventually Spongebob relents and agrees to teach Patrick. *[With power comes responsibility]* Uh-huh. We'll see how that ends up. The training begins. It amounts to some weak gags and the destruction of property. After awhile Spongebob says that Patrick's unteachable. Despite the fact that Patrick is unteachable, he only screwed up two exercises. You're a terrible teacher if you give up after only two failures.

In his rage, Patrick chops through some cinder brick, and he does it perfectly. *[You're a natural a karate genius]* Not five seconds ago you said he was unteachable. Make up your damn mind. Then Patrick chops through a sword. Then he chops through an abandoned steam boat. Next he's about to chop a baby. Wait what. Yeah that's supposed to be a joke as Spongebob stops him, but Jesus Christ. There are some lines you don't cross and suggesting that one of your main characters was about to mutilate an infant is one of them. Spongebob tells Patrick not to chop other life forms or their property, something that comes naturally to most people. Then immediately after this warning, Spongebob goes to work. You can guess what happens next.

Patrick chops up some hotdogs. This scene is totally pointless. A smart writer would have used that to show Patrick beginning to get carried away, but nope we just have five seconds of nothing. He goes down to the Krusty Krab and chops open the door. He orders some food and chops it up. When Spongebob tries to talk to Patrick, he gets offended and leaves. Seriously did we miss a scene or something? Patrick chops the window. Next Patrick goes to the ice cream shop. When he tries to pay for all of the ice cream in the building with a lollipop they obviously refuse. Angered, Patrick chops the counter to steal the ice cream and chops the exit to get out.

He goes up to some guy eating and chops his meal for no good reason. He chops up an arcade machine, and presumably a bunch of other stuff. The life guard from *Sand Castles in the Sand* comes into the Krusty Krab and tells Spongebob that there's a mad chopper on the loose. This prompts Spongebob to see if he can stop Patrick. All it seems to take is a little talk, but it seems that Patrick can't stop chopping. So his hands lead him to the bargain mart. I keep saying that many of these episodes should have Patrick eventually lose control with the situation, but it doesn't really work if you say that there's another force causing these destructive actions. That

allows him to shirk responsibility because he was clearly chopping things of his own volition earlier.

Eventually he chops down the entire bargain mart and thinks that he crushed Spongebob when he comes across a store-brand sponge. It turns out that that's not Spongebob; but Spongebob really was crushed. [*I'll never forgive myself*] I love it how he was crying harder and more convincing when the toy store wasn't open yet. Yeah, these heartwrenching scenes don't really work if you have the characters cry at every opportunity. Patrick blames his hand and tears it off. If he was on steroids and this whole fiasco was the cause of roid rage who would you blame? The guy taking the drugs or just the drugs themselves?

There may have been a point in this episode where Patrick wasn't in control of his actions, but what happened before then was enough for this episode to make the cut... so to speak. Patrick actually decides to make up for what he did, and I would have gave this episode points, if not for the ending. Apparently there's now another Patrick that grew from that arm. This new Patrick is intent on chopping into things and we're just going to ignore that apparently.

Number 7: Toy Store of Doom (25/100)

I was unsure of whether or not to include this episode on the list. Patrick acts like an asshole and does make the problem worse, but that isn't exactly the main problem with the episode. That's why I'm not putting Shuffleboarding on the list for the record. But when we got to the climax I decided yeah, this is definitely a Patrick's a prick episode. However, unlike most of my other choices that's not this episode's *only* problem, so let's talk about it.

Let's start with the fact that it takes us three minutes to even get to the Toy Store of Doom. In the meantime we get Spongebob and Patrick rattling off a bunch of things that they're not going to do, and it's revealed that they're doing it in... Squidward's house. So he kicks them out of his house and they go wondering. This is another segment of nothing of substance happening. I'm complaining they can't fill up twenty-two minutes and here they are unable to fill in eleven minutes. Some signs appear and this leads them toy store, or so they think. When they get there it's not open yet.

[*Not open, crying*] Don't worry, I'll get to the relentless crying at some point down the road. There are a shit ton more episodes to elaborate on that beast later. Eventually a construction worker brings the toy barrel and throws them inside making this scene... totally pointless. So, for the rest of this episode we're going to start ripping off Rugrats. But you know... do everything worse. [*Do you like to sing*] You know I don't get why these new songs tend to be so horribly. I mean Tom Kenny has sung fairly well as Spongebob in the past, and even in modern Spongebob there are some times he's pretty spot on. It's almost like they're trying to make it horribly off key.

They vow to never leave the toy store, but unfortunately for that plan it's now closing time. [*What part of never don't you understand*] There we go. Patrick convinces Spongebob to go and hide so they won't get kicked out. Of course, Spongebob being the naive sod that he is decides to go along with it after minimal convincing. After security passes by they decide to have some fun in the toy store until the lights go out. So Patrick decides to use his nightvision that he got when he stuck a flashlight in his ear. Then we see that Patrick doesn't have a brain whatsoever. At one point he did guys. At one point he did. The batteries die out, rendering that scene... completely pointless.

Then Patrick starts acting like a prick and convinces Spongebob that the toys want to get them. I must state for the record that we're about nine minutes in and the of doom in the title is finally getting into play. If you want to do this plot correctly, like Rugrats did, you're going to need to have your main characters get here quicker. Barring that, trim the fat and turn it into one of those season five shorts. Eventually they hear some stomping and run for it. Then they finally decided to fight back. Their assailant turns out to be the robot that Patrick wound up from earlier. [*Nothing can stop it*] Are they playing some kind of game, or are they really that stupid? The episode didn't exactly make that clear. Instead it wanted to focus on [*nothing happening*] yeah.

[*It was nice knowing you/I know I'm an interesting guy*] I'm sure that Vlad the Impaler was an interesting guy too. The robot stops dead in front of them, so Patrick for no reason and with no prompting decides to wind it up again. Patrick and Spongebob run out of the store, and since it's now daytime their eyes burn. Then Patrick, realizing the toy store is open runs inside.

Number 6: Patrick's Staycation (30/100)

In preparation for my last top 10 list I marathoned the entirety of season eight in order to find some Squidward Torture porns that I might have missed, as I originally gave up on the series

sometime during season seven, and season eight pretty much shows Patrick at his absolute worst to the point where it's a running theme. *Restraining Spongebob*, *Smoothe Jazz at Bikini Bottom*, and *Pet Sitter Pat* are all from season eight and a large chunk of this list is also from season eight starting with *Patrick's Staycation*.

This episode was part of the season eight ratings trap. Everyone knows that season seven's was the *Legends of Bikini Bottom* series that supposedly told of fantastical and cataclysmic things. Do you know what season eight's was about? The entire main cast having a fucking vacation, and each of them got their own episode about it. If Patrick's isn't the worst out of all of them, it's at least up there. While *Mr. Krabs has a Vacation* and *Walking the Plankton* were just dull, and *Squarepants Family Vacation* has a little bit of everything terrible, *Patrick's Staycation* is... well, let's find out.

Each of these episodes starts with the characters placing their vacation slides in a slide wheel, which you wouldn't know unless you watched *Squarepants Family Vacation* first. Patrick ends up breaking it and decides to use shadow puppets to show what was going on. You know, if they stuck with shadow puppets this episode would probably be better. The episode really starts with Spongebob coming to check on Patrick. He's apparently so burned out from doing nothing all day and desperately needs a vacation. [*I've been waking up, eating, and sleeping*] The only way to take a break from that is to starve to death... yes, Patrick, you desperately need a vacation!

They go to a travel agency, but get kicked out because he doesn't have any money. This gives Spongebob the idea to give Patrick a staycation. Remember my problems with *I'm with Stupid*. They're going to repeat those problems, bring them to the forefront, and do them ten times worse. Patrick goes into his home to find that Spongebob has turned it into a hotel. As soon as Patrick gets to his room he wants the entire place rearranged to that. Then when everything collapses he wants everything back to the way it was.

Next Spongebob shows Patrick the pool, which is just the bathtub. That can end only so well. [*Where's the diving board*] You do realize that this isn't really a hotel and you're kind of taking advantage of your best friends' charity, right? Anyway, Spongebob builds the diving board and Patrick bangs his head on the bathtub in a kind of gruesome display. It's not funny and it leads to Patrick drowning in the bathtub. Spongebob takes the sweet time to dress up like a life guard, stop in front of the bathtub, and blow his whistle. Then he pulls his best friend out of the tub. [*This calls for candy peppermint resussitaction*] Or you know, the hospital. That kind of seems like a better idea.

This candycane completely ignores Patrick's head trauma and makes him feel more hungry. Spongebob decides to make Patrick a meal outside. Spongebob begins making a krabby patty and Mr. Krabs makes a cameo. The sole reason is that the writers want to show us that Mr. Krabs is cheap. Could you imagine if Mr. Krabs did that every time Spongebob tried to make a krabby patty in the pre-movie era? [*What kind of resort is this? Where's the entertainment*] Wow, you are an asshole. Spongebob's making you a meal and you're demanding to be entertained on top of that, despite the fact that there are some actual resorts that don't have entertainment at their restraunts.

[*Presenting the Spongebob follies*] {atrocities card} No thank you, I've seen quite enough. While Spongebob tries to entertain Patrick, the grill catches on fire. The smoke leads Patrick away and a nicer smell leads him to... Squidward's house. Now Patrick thinks that Squidward's house is a resort and starts eating his food. [*The last resort I was at was a dump, but this place is awesome*] Yeah what makes this episode fall apart is how fucking ungrateful Patrick is. It's not funny, not now and not ever.

When Squidward tells Patrick to get out of his house, he decides that he wants to go to the resort spa. While Squidward tries to bring Patrick down to reality, we see that Spongebob is giving Patrick a massage. Squidward, deciding that he can't beat them, pushes Patrick over and steals his massage. Hey, they actually managed to pull a funny moment out of this episode. That's shocking. When Spongebob finishes, it's nighttime. He tries to go to bed, but Patrick thinks that Spongebob's house is a resort. Spongebob sleeps at Mr. Krabs' house instead and then the episode ends... okay then.

Number 5: The Googly Artiste

Our next episode is a special kind of insulting, delving into what the writers of Spongebob think is deserving of critical praise. You can tell a lot about a writer by how they choose to portray critics in their works and this kind of episode shows why. The episode starts with Squidward rolling out one of his works of art. [*This will be critiqued by an artist*] Since Squidward made it and the universe hates him it doesn't matter what's under that tarp, it's going to be panned. Meanwhile Patrick and Spongebob are making arts and crafts. Patrick starts crying—once again more than he did when he thought Spongebob was crushed—because he can't make art. Well, I suppose that it's better than making crap and thinking it's art, ahem.

Spongebob tells Patrick to take a rock, and put googly art on it. In turn Patrick creates an accurate model of the dungeons and dragons gibbering beast. Just kidding, he actually makes nothing more than a mess. They both think that it's beautiful and that Patrick is an artist. The critic finally comes around and pans Squidward's art that is supposed to look extremely good to the audience, and he steals Squidward's beret. Then he goes over to Spongebob and Patrick [*Would you like to make something too. I don't make things, I judge them*] Anyone else kind of feel that this is like supposed to be a take that towards critics of the show? Yeah... I kind of hate this episode's guts.

The critic thinks that Patrick's crappy thing he made in five seconds is astounding and I kind of thought that there might have been a metaphor here. Like the writers are making crap because it would be more appreciated than if they put effort into it, but that'd be stupid. If that's what they were going for, putting effort into things generally *does* get more praise. It's the general audience, not the critics that can sometimes have that effect. I thought that, then I remembered that the Spongebob writers aren't talented enough to even think of something like that. They probably are trying to say that critics are pretentious idiots who can't see quality right in front of their face and find value in crap, but they'd never sink that low, now would they?

The critic decides to pay five hundred dollars for Patrick's art, which is odd because critics don't actually do that, museum curators do. [*Who is the critic here*] I am, and you suck. Then some guy comes down and is looking for some art like an addict. [*I have a real craving for creativity*] Then you're in the wrong show. Patrick makes the exact same thing, which is the opposite of creativity and gives it to the guy. You know, that guy probably isn't interested in Patrick's art and just wants to snort the fucking glue he used to make it. Patrick sells a few more pieces and then Squidward angrily goes off to work.

Eventually Patrick runs out of rocks and panicks, and now we enter the Patrick's a prick portion of this episode. He paints the Starry Night and thinks it's crap. He carves The Thinker, and thinks it's crap. I'm still not entirely sure that this episode isn't a look into the psyche of the Spongebob writers. Patrick decides he's hungry and heads down to the Krusty Krab. Now he acts like a pretentious asshole. Nope, this is definitely a look into the psyche of the Spongebob writers. [*I'm wondering if that might be too predictable*] All he needs to do is order one with a splinter jammed in it and we'll be set.

Patrick asks for some artistic advice from Squidward, which Mr. Krabs put on the menu. This is just to serve as a painful reminder to Squidward that the universe thinks he sucks as an artist. [*I'm a fan/I'm excited to learn from a master*] Squidward was panned as an artist in *this* fucking episode. Squidward gives him an off-hand remark that tells Patrick to put googly eyes on Krabby

Patties. [*I have never seen this much creativity*] Considering the show you're in... yeah, figures. So Patrick starts his own little business, buying Krabby Patties for three dollars and selling them for fifty. This is another episode where Mr. Krabs hasn't done anything wrong by the way. He of course doesn't take it very well. [*Why is he so mad Squidward*] Because I'm fairly sure that what you were doing was illegal.

Patrick says that he was just following Squidward's advice, and Squidward takes the fall for it. Mr. Krabs sells the patties for 50 dollars, and the customers go over to Patrick who then has Squidward do all of the work so he can take all of the credit for it. Yeah, if an insight into how Spongebob views criticism was all that was wrong with this episode it would get it's own review as that's my biggest problem with it, but this ending makes me fully comfortable with putting it on this list. But seriously guys, let's get into the real shit. The big ones.

Number 4: Big Sister Sam

You know Spongebob telling me their thoughts on art and criticism really pisses me off, but what could piss me off more? How about them telling me their thoughts on family. Let's shoot the elephant out of the room. Yes, Patrick said in an earlier episode that he didn't have a sister. This episode is about his sister's visit. Let's ignore that because that's the least of this episode's problems. It starts with Patrick waking Spongebob up in an attempt to clean up his house, and we're already ripping off *I'm with Stupid*. Let's see how they can do it even worse.

[*Making it clean*] Off key singing. That's a nice place to start. [*Patrick's sob story about Sam*] This is never brought up again and has absolutely nothing to do with the episode. Now a smart writer would use this to justify some of the things that happen later in the episode, but as far as I can tell Patrick's just talking out of his ass here. Spongebob decides that he's going to make the visit extra special... which is another connection to *I'm with Stupid*. For the record there are episodes that rip off *The Great Snail Race* and *Party Pooper Pants* as well, but we'll get to them when we get to them.

Finally Sam comes. Despite the fact that she is nothing but a larger, more stupid, stronger clone of Patrick, I'm not counting her behavior towards including this as a Patrick's a prick episode. It's only Patrick's behavior, or the behavior of his body parts. Sam beats Patrick up a bit, but he doesn't seem to mind. Then when Spongebob touches Patrick, Sam throws him into the sky. Patrick is completely oblivious to the fact that his best friend has been tossed into the sky and could be plummeting into some kind of danger.

Sam says that Patrick's house is too small and tells him to make it bigger. She begins building a bunch of sand... and some of it gets thrown into Squidward's mouth. Once again Patrick is oblivious to what his sister is doing. Eventually Patrick's got a bigger house... completely made out of sand. And Squidward's house ends up partially buried. Squidward complains about this, so Sam pushes his house away... right in front of Patrick. Yeah, it's pretty much a running theme for this episode. I can understand you know, looking the other way when family or friends are doing destructive actions and that might have been what they were going for here, you know if there was any focus on it whatsoever.

[*Squidward's insult*] Because if that's what they were going for, then Patrick would take insult to that statement, instead of just looking on with an oblivious expression. [*She's a big buffoon*] Yes, I've already established how lazy the creation of this character is. Can we please move on? This gets Sam to cry, which finally gets Patrick to do something. He starts shaming Spongebob and Squidward... for getting angry that Sam destroyed Squidward's house. [*Shame on you two...*] Spongebob didn't do anything. Like at all. He's just standing there.

Sam's tears start causing the ground to shake because the writers thought that there was no difference between being eight feet tall and eighty. Patrick is clear to blame Sam for what she's doing. And if you're wondering, yes, I personally would call my siblings out for their destructive behavior. Most people are biased to not really seeing their friends or family do immoral actions, but right now Patrick is completely blind to morality. After Patrick calms her down, Sam goes over to Squidward's house... which is odd because Spongebob's is now closer, and she takes pieces off of it.

[*Your sister is out of control*] Why don't you just mind your own business and let us murder in peace? Why don't you just mind your own business and let us thief in peace. You get my point, right? [*How dare you call my sister a thief; just because just took some of your things*] Once again, he's totally blind to morality. Apparently Patrick doesn't think it's unfair that Sam is dismantling Squidward's house and at this point, he's more unlikeable than Sam is. That's... a problem, considering that they're *trying* to make Sam unlikeable. [*You've turned on your best friend as well*] Seriously dude, go die.

Patrick and Sam go under the sand rock. Squidward picks up a rock of his own with intent to destroy. Spongebob tries to talk him out of it, and you know what, that's an interesting set-up forcing Squidward and Spongebob to work together to force their way through an incident. The problem is how horribly unlikeable Patrick is. Squidward throws the rock at the sand rock and it

knocks over the stolen property. Sam comes out and sees what Squidward had done. It's at this point I realize that this episode thinks Squidward is in the wrong for being angry that his house was destroyed and he was robbed. Did he overreact a points? Sure, but still. Sam then completely destroys Squidward's house.

Outraged, Squidward comes in riding a bulldozer. [*The Magic Tree of Nowhere*] He's fully intent on destroying Patrick's new house. But Sam takes the bulldozer and throws it at Spongebob's house. Unlike Squidward, Spongebob has been incredibly tolerant of the entire situation. Also, Patrick is smiling after Sam launched the bulldozer into the air. Spongebob finally manages to talk some sense into Patrick. [*I guess she can get a little carried away*] No, that doesn't make anything better. That makes it worse, since apparently he knew what she was doing was wrong. When Patrick *finally* does something, he ends up in a pile of rubble due to Sam's destruction. Regretful that she hurt Patrick, something that many people would be cheering on at this point since two of the bottom three episodes on this list happened before this episode aired, Sam decides to leave. This could be a heartwarming moment if she was regretful that she destroyed everything else too, or you know, if Patrick realized it.

Number 3: Oral Report

I don't know about you, but the episode *Oral Report* is a masterpiece of failure. Like, not only does it have nothing worth liking it fails in each and every category. It is inspiring to how much this episode fails. It is the coalition of pretty much all of the flaws of modern Spongebob jammed into one particular episode. In fact, I may have to do a followup review on this episode. Let's start with the fact that it starts at the Krusty Krab. Rule of thumb guys, rule of thumb. Spongebob is preparing for his oral report for boating school.

The first problem here is a forgone conclusion. He's doing an assignment for boating school. If he fails the assignment, he fails the class. If he passes the assignment, something down the road is going to get him to fail the class. If he passes the class, he's going to fail the class. The people at the Krusty Krab have been waiting so long that they've been turned into zombies. This scares Spongebob so much he goes into hiding, and then the zombies decide to beat up Squidward. Yup, let's shoehorn in some Squidward torture porn for the brief moment that he's here. This frightens Spongebob even more.

So Spongebob goes to Patrick for help. Considering that we're number three on the *Top 10 Worst Patrick's a Prick* episode list, you know that this isn't going to end very well. It starts with

Patrick noisily moving a desk to the back of their mock classroom. Then Patrick asks for a hall pass, already missing the basic point. [*Boring, next!*] Then Patrick falls asleep. [*You think everyone can stay awake for your boring speech*] Yeah um, Spongebob hasn't even started his speech yet. Patrick tells Spongebob that he has to be prepared for the worst, and he's willing to help him do that. This involves throwing pillows at Spongebob, repeatedly.

Then Patrick dresses up like Mrs. Puff. Wait, what? He blames Spongebob for the pillow mess and then gives Spongebob a detention slip. Then Patrick puts Spongebob on a treadmill. He bangs a cymbal getting Spongebob to fall over, and keeps demanding that speech. You know, in the earlier seasons it was obvious that Patrick's help wasn't helping, but it was also obvious where Patrick was coming from. None of this stuff can come from any sort of logic, period. [*If I don't do my report, then I won't pass*] Even if you do your oral report, you're still going to fail your fucking class. Then Patrick suggests that Spongebob go to Sandy to have her make him a fake license. Spongebob is the only character in this episode who realizes that this is illegal.

[*You're inflicted with serious oral report itis*] Stop putting itis at the end of everything and claiming that it's a fucking disease! That's not what that suffix means. It means an inflammation. It does not mean disease. You're a fucking scientist so get it fucking right! [*People with this have been known to physically explode, kerpow*] And people full of bullshit like you have also been known to explode, twice. Now can we please move on? She tells Spongebob to imagine people in their underwear. It really took a scientist to figure that out? Sandy gives Spongebob goggles, which... well, if he wasn't going to be mocked before, he's going to be mocked now. They work, apparently.

Patrick joins Spongebob in class. Can anyone guess why? Yeah, he needs to screw something up. Well, for one, they have a gag where he's holding up another pillow. [*You have to do this if you want to pass this class*] Look, after Nautical Novice there is literally zero chance that Spongebob will ever get his license, even if this show runs for fifty seasons. That is how little weight there is to this conflict. After way too long of nothing important happening, Patrick hands Spongebob the goggles and ends up breaking the lens because the writers wanted to emphasize that he kind of screws things up.

The now broken glasses seem to work, until the underwear starts criticizing Spongebob. This gets him to panic and bolt from the classroom. Patrick follows suit. Spongebob steals a boating school boat and Mrs. Puff follows along. This leads to a long portion of absolutely nothing happening until Spongebob runs through a red light, getting the police to chase him. He eventually crashes. Now because it's a modern Spongebob boating school episode, Mrs. Puff must be arrested through no fault of her own. That's like an absolute requirement.

Once again Patrick is totally oblivious to unjust actions happening in front of him. He puts on the goggles and ends up running off. This is probably the worst episode on this list all things considered, but I'm judging these episodes for how much Patrick's a prick. So keep that in mind, if I was doing episodes by how much I hate, this would be number one.

Number 2: Yours, Mine, and Mine

Holy shit. What the holy fucking hell!? What the fucking hell were they thinking with this episode? Jesus tap-dancing Christ. Okay, now that that's out of the way, let's talk about this episode. Yes, just like with my other list, I managed to surprise everyone by finding at least one episode worse than the most infamous one of them all. In these episodes Patrick's either an asshole, or an idiot. And this episode probably has him at his worst in the former category.

It starts at the Krusty Krab. Remember the rule of thumb, if a season five or onward episode starts at the Krusty Krab, it's going to be one of the worst episodes of the whole series. Anyway, Patrick is having trouble figuring out what to order. After Spongebob's prompting, he decides that he wants to buy a Krabby Kiddy meal, however, he doesn't have the money for it. So he starts crying harder than I've seen him cry at any other point in this list because he can't afford a happy meal. Spongebob decides that they can buy the meal together and share it, which really doesn't work if only one person is fronting all of the money.

[I'm familiar with the concept of sharing] He says as he steals Spongebob's wallet, takes the money out and gives it to Squidward. Then he eats all of the meal by himself, despite Spongebob asking him to save some. Then he's miffed that the meal didn't come with a toy and claims that he wants his money back. Keep in mind that he didn't use *his* money. This gets Mr. Krabs to see what's going on. I'd just like to point out that he's standing in the middle of a fast food restaurant in nothing but a bath towel. Mr. Krabs steals someone's Krabby Patty and makes a toy out of it. Spongebob does something creepy that the episode admits is creepy and Mr. Krabs will only give it to them for some money, which Spongebob pays all of.

Spongebob begins to reenact *To Love a Patty* for awhile before Patrick stops him. *[Don't you mean, our new toy]* As you can see, Patrick in this episode is trying to be the biggest asshole in the entirety of animation. And considering what they've got... that's... yeah. *[It came from the meal that we're sharing]* Yes, kids, don't agree to share jackshit or your partner will extort you as

much as possible. The second Spongebob gives it, Patrick acts... I don't even know. I keep saying that Patrick is a jackass or something along the lines, but his behavior in this episode is jarring even to *that*. I can't even begin to describe it. Just look at his facial expressions. Hear the inflection in his voice. That is clearly sociopathy.

After work, at night, Patrick still refuses to give Spongebob the toy. He says that Spongebob *might* get it tomorrow. Even a kid going through this phase isn't this horrible, but in case you've forgotten, these two are grown adults with their own homes and their own lives. Spongebob thinks that Patrick's only got the toy for tonight and won't get to play with it. Actually he will, and he'll have a fucking party with it. The next morning, Spongebob wakes up and goes to Patrick's house. Patrick pretends to not be home. Then he demands to see some ID [*I have my milkshake license*] To think that they'd eventually go on to make an episode based on that one-off gag.

Eventually Spongebob tricks Patrick outside and tries to take it, by force if necessary. When Patrick refuses, Spongebob says that Gary was right about him. [*Gary said that, you're off my friends' list*] That makes certain facts... make way too much sense. No matter what, Patrick refuses to share because he's a horribly unlikeable asshole. They end up running all around Bikini Bottom in some gags that don't add up to anything. [*The main problem in an argument is...*] No, the main problem here is that Patrick is an unlikeable asshole literally does not have a capacity for empathy. Eventually they end up back at the Krusty Krab to set up the usual terrible ending and then...

[*If I can't have it no one can*] Then he eats it. This obviously gets Mr. Krabs out. [*You shouldn't let a little trinket get ahold of you*] Yeah, I think you should care more about Patrick's behavior. In what capacity could this remotely be seen as interesting, funny, clever, witty, charming, or anything but cruel and fucking disgusting? [*If I gave each of you another toy*] Here's what you do. You give everyone in the restaurant their own toy, except Patrick and have them rub it in Patrick's face until the cows come home. That sounds pretty fair. Apparently Mr. Krabs made a case of the toys, and gives each of them a new one. Patrick pays for them both, with Spongebob's wallet, claiming that it's on him. [*Have you learned nothing about sharing*]

Well I know I have. Hey Patrick, this is my very special grenade, and I want to share it with you. Here's the deal. I'll keep this little shiny pull thing and you can keep the rest of it, for as long as you want. Sound good?

Number 1: The Card

My worst Patrick's a prick episode was inevitable going to be the one where he was the most stupid or the one where he was the biggest asshole. I was very conflicted on which one to choose, but one line of dialogue actually made the case for *The Card* to be number one on this list. This episode is terrible. Every little bit of it. It starts at the bank. We spend way too long on several attempted and failed gags that ends with Spongebob getting his money. This scene could have and should been cut out of the episode entirely.

Spongebob goes down to a comic book store where he is prepared to buy some Mermaidman and Barnacle Boy trading cards. Patrick is there reading a book that teaches him how to count. No, he really is that stupid now. He wants the book so he gets to counting some money. Meanwhile Spongebob buys some trading cards. He gets a bunch of cards that are apparently crap. There's only one card worth anything, card number 54. This fact is here to show you that the writers know absolutely nothing about how trading cards work. Actual trading cards have widely varying values and rarities to keep the game interesting. If there are only five in the world that have any value at all the game isn't going to go anywhere.

We have another long sequence of nothing happening as Spongebob buys a bunch of packs that don't have the only card of value. Finally Patrick has gotten to one hundred, but he's fed up with counting. He decides to buy what Spongebob bought. Just guess. You'll never get it. It's Card number 54. And so Patrick starts picking his teeth with it, while Spongebob says that it's the best card there is. Isn't Patrick a big fan of Mermaidman and Barnacle Boy too, and wouldn't he find value in their merchandise?

Patrick leaves the store and Spongebob vows to stop anything bad from happening to that card. He straps the card to Patrick, and then Patrick stands in front of some mud. A truck starts driving by, so Spongebob takes the mud for the card. Spongebob tells Patrick that he can't wander aimlessly, and then Patrick wanders aimlessly into some water. [*Shirley: The stupid one. He's stupid, right?*] Spongebob leaps into action and gets Patrick across the water. It's getting to be about that time.

[*Why did you just walk into goo lagoon/you can't expect my usual brand of stupidity*] He's doing it on purpose. He has always been doing it on purpose. Everything you've seen on this list has been completely intentional. He knows he's stupid, or he's at least pretending to be. Unlike *Breath of Fresh Squidward*, this also affects appearances shown afterwards, even moreso than

the ones before. I stand strong in my statement that this character is more of a monster than Puffy Fluffy ever was. He has become a fucking sociopath, blind to the fact that his actions can and do harm those around him; those that he used to pretend to care about. Those that he shared fake laughter with. Those he pretended to cry for. To think that my dog was named after this grotesque cancer of imagination. I... I've got nothing.

Patrick starts walking across a metal gurney, right after admitting that he's doing all of this shit on purpose. Spongebob saves him before Patrick and the Card get incinerated. Finally at home, Patrick fishes his key out of his pants and loses the card in his pocket. This gets Spongebob to cry to which Patrick doesn't seem to care about in the absolute slightest. Patrick says that he doesn't believe in pockets, so he keeps everything in the grotesque folds of his back. He pulls out the card, now shown to be smelly. Then Patrick offers to let Spongebob keep it. [*I'm the best pal ever*] Bull fucking shit. Patrick wants to hold onto the card for the rest of today, for no good reason, after he already stated that his stupidity was a facade.

[*My landlord changed the lock again*] You have a landlord? Why the fuck hasn't he kicked you out and blacklisted you? Patrick decides to open the rock with the card that he knows is extremely valuable to the person who is supposed to be his best friend. This ends up crumpling and bending the card. Now Patrick wants to eat. He uses the card to clean the grill, knowing that he promised the card to Spongebob and knowing that he's watching him. Yes, Patrick is doing this specifically to torment Spongebob. Then Patrick uses the card to start a fire, knowing that he promised this card to Spongebob, knowing that it's valuable to Spongebob, and knowing that Spongebob is watching. Patrick spits on the card to put it out, and then he begins flipping burgers with the card. Do I have to reiterate?

He serves dinner on the card, which has cheese more melty than your usual krabby patty, which once again I can only assume was done on purpose. By the way, the cheese is fucking gross. Finally Patrick uses the card as a napkin before the sun goes down. Then he gives Spongebob the used up thing. Then the card goes complete bust. [*Spongebob, what's wrong?*] How about what he's been fucking telling you all day you gelatinous waste of space? Do you know how much effort you need to put in to become a worse character than one who gleefully drives someone else to suicide, worse than someone who constantly stalks and harrasses people? Do you? It takes some serious fucking talent, and some bottom of the barrel writing.

And it turns out that Patrick's been holding onto all four of the remaining card 54, which he neglected to tell Spongebob about despite knowing that the card was valuable and Spongebob was going crazy that he was destroying it. I... I... I... I'm Mr. Enter and I'm done. Patrick Star, rot in hell.

